

腦續寵愛·張國榮紀念展

康樂及文化事務署主辦 香港文化博物館籌劃

客席策展人:

陳淑芬、張叔平及夏永康

支持單位:「哥」迷會 特別鳴謝:唐鶴德先生

Presented by the

Leisure and Cultural Services Department

Organised by the

Hong Kong Heritage Museum

Guest Curators:

Florence Chan, William Chang and Wing Shya

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Supporting Organisation: Les FANmily Special Thanks: Mr Daffy Tong

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-2023.10.9

二樓 展示空間 Open Space, 2/F



唯愛與思念 可穿越時空

「繼續寵愛·張國榮紀念展」紀念一代巨星張國榮逝世 20 週年,透過張國榮的經典舞台服飾、唱片及影視項 目、歌影視獎項及個人藏品等,回顧 Leslie 在音樂、電 影等方面的傑出成就,及其對流行文化的影響。

展覽是「香港流行文化節 2023」前奏節目。

Only love lasts for eternity, beyond time and space

"Miss You Much Leslie Exhibition" commemorates the 20th anniversary of the passing of the superstar, Leslie Cheung. By showcasing his stage costumes, vinyl records, music and film works, awards and personal collection, the exhibition presents his legendary achievements in music and film and his influence on popular culture.

The exhibition is a pre-festival programme of "Hong Kong Pop Culture Festival 2023".



香港流行文化節 2023 Hong Kong Pop Culture Festival 2023 www.pcf.gov.hk

虛擬凡爾賽宮之旅 Mitually Versailles

康樂及文化事務署與 法國五月藝術節聯合主辦 香港文化博物館、凡爾賽宮與 法國五月藝術節聯合籌劃 香港賽馬會慈善信託基金主力支持 法國駐香港總領事館支持 法國巴黎銀行贊助 電子螢幕贊助:LG(香港) 共同創作:Lumina Live!

Jointly presented by the Leisure and Cultural Services Department and French May Arts Festival

法國五月藝術節30周年誌慶節目

Jointly organised by the Hong Kong Heritage Museum, the Palace of Versailles and French May Arts Festival

An exhibition made possible with major support of The Hong Kong Jockey Club Charities Trust Supported by the

Consulate General of France in Hong Kong Sponsored by BNP Paribas

Digital Display Partner: LG Hong Kong

Co-creator: Lumina Live!

A Programme of the 30th Anniversary of French May Arts Festival

2023.4.19 - 2023.7.9

一樓 專題展覽館三、四及五 Thematic Galleries 3, 4 & 5, 1/F 凡爾賽的魅力早在幾個世紀前就已經令人嘆為觀止。 時至今日,她依然是法國輝煌盛世與文化遺產中最偉 大的豐碑之一。透過這沉浸式虛擬展覽,觀眾將參觀 凡爾賽宮的鏡廳、法式園林、王后瑪麗·安托瓦奈特 的寢室,一窺這座宮殿的璀璨美景。

今天,凡爾賽宮依然充滿活力,並致力探索新領域。 這次體驗將令你更想親臨其境,感受更美的凡爾賽宮。

The magic of Versailles has been admired globally for centuries and is still one of the most prestigious symbols of France's grandeur and heritage. With the innovative design of this immersive exhibition, you can set foot in the famed Hall of Mirrors, the French gardens and even catch a glimpse of Marie-Antoinette's bedchamber.

Now more than ever, the Palace of Versailles remains a vibrant and pioneering venue through its exploration of a new genre. Like a foretaste of the Palace of Versailles, this experience will give you the desire to further discover the Palace, even more beautiful when viewed in person.



此專題展覽須另外收費,詳情請見封底。

Admission charges are required for this special exhibition. For details, please see the back cover.

long Kong Film Arts & Costumes Exhibitior

康樂及文化事務署與 香港電影美術學會聯合主辦 香港文化博物館與 香港電影美術學會聯合籌劃

Jointly presented by the Leisure and Cultural Services Department and Hong Kong Film Arts Association Jointly organised by the

Hong Kong Heritage Museum and Hong Kong Film Arts Association

2023.5.3 - 2023.9.4

一樓 專題展覽館一及二 Thematic Galleries 1 & 2, 1/F



電影是香港流行文化的重要組成部分。香港電影的成功,除了歸功於導演和演員,一眾背後的美術及服裝造型指導亦功不可沒。是次展覽旨在記錄香港電影美術的發展,以呈現美術及服裝造型在電影創作上的功能和重要性。透過一系列經典服飾造型、道具、場景、行業用具及工作間場景等,引領觀眾走入電影幕後人員的世界,探視香港電影美術專業的建立過程,並認識香港電影文化的特質,以及電影工作者靈活變通的專業精神與兼容並蓄的創作特色。

展覽是「香港流行文化節 2023」節目之一。

Films are a major part of Hong Kong's popular culture. The Hong Kong films owe their success not only to the directors and actors, but also to the art and costume directors working behind the scenes. This exhibition aims to document the development of film arts in Hong Kong and showcase the role and importance of art and costume design in film production. Through the display of iconic costumes, props, sets, paraphernalia and scenes of workshops, the exhibition will take visitors into the workplace of those who work behind the scenes for delving into the establishment of the Hong Kong film arts profession, and learning about the nature of the Hong Kong film culture, and the highly adaptable professionalism and creative inclusiveness of film industry workers

The exhibition is one of the programmes of "Hong Kong Pop Culture Festival 2023".

A Man Beyond the Ordinary: Bruce Lee

康樂及文化事務署主辦 李小龍基金會與香港文化博物館聯合籌劃 星空華文傳媒電影有限公司贊助

Presented by the

Leisure and Cultural Services Department
Jointly organised by the Bruce Lee Foundation and
the Hong Kong Heritage Museum
Sponsored by Fortune Star Media Limited

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二樓 專題展覽館六 Thematic Gallery 6, 2/F 李小龍 (1940-1973) 原名李鎮藩。他在美國建立「振藩國術館」,糅合多家武術理念,創立「截拳道」,破格將中國功夫理念引入美國影視界:1971年回港拍攝五部電影,成為經典。在鏡頭外的他愛家庭,愛閱讀,以書信流露真摯情誼。他一生力求突破限制,超越自我,成為武藝傳奇。是次展覽以珍貴文物及相片、大型多媒體展示及互動項目,多角度回顧李鎮藩堅毅的歷程,如何造就李小龍的傳奇。

Bruce Lee (1940–1973), born Lee Jun-fon, founded the Jun Fan Gung Fu Institute in the US. He combined various schools of martial arts to create what is known as Jeet Kune Do. He introduced Chinese kung fu to the American public through TV and films. In 1971, he returned to Hong Kong and made five kung fu films, which became classics. Beyond the spotlight, the megastar loved his family, enjoyed reading, and often expressed his sentiments in letters. He strived to go beyond his limits and eventually became the greatest martial arts legend of all time. This exhibition presents invaluable items of Bruce Lee memorabilia and photos with large-scale multimedia and interactive programmes. His multifaceted life story shows how Lee Jun-fon's perseverance gave birth to the legend that is Bruce Lee.



Hong Kong Pop 60+

康樂及文化事務署主辦 香港文化博物館籌劃

Presented by the Leisure and Cultural Services Department Organised by the Hong Kong Heritage Museum

一樓 常設展館 Permanent Gallery, 1/F



是次展覽以「瞧潮香港 60+」 命題,聚焦二次大戰後至 2000年代初香港流行音樂、電影、電視和電台廣播節目等的發展,旁及漫畫和玩具。透過逾 1,000件展品,闡述香港流行文化的演變,了解其社會背景和藝術特色。展覽冀引領大家尋找香港過去的發展軌跡,同時啟發我們承傳香港的多元文化。

This exhibition, titled *Hong Kong Pop 60+*, focuses on the development of Hong Kong popular music, film, and television and radio programmes, as well as comics and toys, from the end of the Second World War to the early 2000s. It illustrates the development of Hong Kong popular culture, featuring more than 1,000 exhibits and introducing their social backgrounds and artistic features. The exhibition encourages visitors to explore Hong Kong's past, while inspiring us to preserve Hong Kong's diverse culture.

From a Distance: Art Dialogues between Chao Shao-an and Chin Kee

康樂及文化事務署主辦 香港文化博物館籌劃

Presented by the Leisure and Cultural Services Department Organised by the Hong Kong Heritage Museum

一樓 趙少昂藝術館 Chao Shao-an Gallery, 1/F 今時今日遙距學習甚為普及,你可曾想過大半個世紀 以前,趙少昂教授如何遙距傳授畫藝給海外學生?

這個別開生面的展覽,首度展出馬來西亞華裔畫家陳崎 自1950至1960年代從學於趙少昂教授函授課程的畫課 習作,畫作上寫滿了學生陳崎與趙老師的問答與示範 草圖,觀眾有機會看到趙少昂教授當年如何透過書信與 畫稿,越洋栽培海外學生學習嶺南書藝的教學實錄。

Today, distance learning has become popular and commonplace, but can you imagine how Professor Chao Shao-an instructed overseas students to master the art of Lingnan School of Painting, and how he passed on his painting skills and art experiences across the miles more than half a century ago?

This exhibition is a refreshing highlight on painting assignments by Chin Kee, a Malaysia based Chinese painter who trained under Chao Shao-an through correspondence between the 1950s and 1960s. The extraordinary display will help you see the art dialogues and actual exchange between the teacher Chao and the student Chin.



趙少昂藝術館

Chao Shao-an Gallery

展廳展示與趙少昂教授有關的畫作及資料,包括花鳥、蟲魚、走獸和山水等作品,並陳列「嶺南藝苑」畫室原貌,以反映趙教授在藝術上的探索及影響。

The gallery features the works and materials related to Professor Chao Shao-an. The display includes works of flowers, birds, insects, fish, animals, landscapes, and the setting of Lingnan Art Studio, to reflect the artistic exploration and influence of Professor Chao on the art scene.

A Glimpse of TSUI's Collection

康樂及文化事務署主辦香港文化博物館籌劃

Presented by the Leisure and Cultural Services Department Organised by the Hong Kong Heritage Museum

二樓 徐展堂中國藝術館 T. T. Tsui Gallery of Chinese Art, 2/F



香港文化博物館與徐氏藝術基金攜手合作,把徐展堂博士的藝術藏品公諸同好。展品包括黃永玉的畫冊、畫中描繪的七件漢唐明器,以及其他工藝珍品。展覽亮點為兩組於清代康熙年間由景德鎮官窰燒造的十二花神杯,杯上繪畫了不同月份的花卉,並賦有詩句。展覽還包括玉雕、織繡、百寶嵌木器。本館亦同時展出徐博士捐贈的古代金簪和玉花,以顯其收藏品味。

Co-operating with The Tsui Art Foundation, the Hong Kong Heritage Museum displays artefacts from the Foundation's collection to showcase the fruits of the late T.T.Tsui's artistic connoisseurship. The exhibition features a painting album by Huang Yongyu, seven ceramics depicted in it, and other works of the applied arts. Highlights include two complete sets of 12 porcelain month cups made in the imperial kiln in Jingdezhen during the reign of Emperor Kangxi. Each cup was painted with a flower of the month and accompanied by a poem. Other exhibits include jade, textiles and decorative wooden objects. The Museum also features items of jade and gold from its collection to complement the display.

徐展堂中國藝術館

T. T. Tsui Gallery of Chinese Art

展覽館展示徐氏藝術基金捐贈的珍貴中國文物及藝術品,包括歷代陶瓷、陶塑、青銅器等文物。同場另設專題展覽[展堂一鱗],展示基金借出的藏品。

This gallery features fine and decorative works of Chinese art from the donations of The Tsui Art Foundation, ranging from ceramics and pottery sculptures to bronzes. A special exhibition "A Glimpse of TSUI's Collection" is also showcased with the display of Chinese antiques from the Foundation.

On Stage, On Screen and Off he Legend of Kwan Tak-hing

關德興縱橫藝壇逾70 載,在演藝界德高望重。他曾以「新靚就」之名踏台板,尤其擅演關公戲,故有「生關公」的稱譽。而他演出的《黃飛鴻》系列更是香港電影史上的經典。關德興在戲裏戲外均貫徹英雄俠士的形象,樂於助人、熱心公益。觀眾可透過精選的戲服、文獻及照片,重溫他精彩傳奇的故事。

In a career spanning over 70 years, Kwan Tak-hing was a highly esteemed figure in the performing arts sector. Kwan, also known as the stage name "Sun Leng Jau", was particularly good at portraying General Kwan, thus was hailed as "General Kwan Incarnate". His Wong Fei Hung series is also a classic of Hong Kong movies. Kwan maintained his heroic image, both on and off screen, who was always eager to help others. Visitors can revisit Kwan's legendary life and career through the invaluable collection of old photos and memorabilia.



粵劇文物館

Cantonese Opera Heritage Hall

展廳陳列本館蒐藏的粵劇文物,包括昔日名伶的表演用品,並透過重構的戲棚和多媒體節目,全面展現粵劇藝術的歷史和特色。

Showcasing operatic treasures from the Museum's collection, including valuable items once used by renowned Cantonese opera artists, together with a reconstructed theatre in a bamboo shed and a variety of multimedia programmes, this gallery offers a wonderful insight into the history and unique characteristics of Cantonese opera.

Jin Yong Gallery

金庸館



展覽透過逾300組展品介紹查良鏞博士(金庸)的早期事業、武俠小說創作歷程及其小說對香港流行文化的影響。觀眾更可以透過展場內的互動展品,重溫經典金庸電影、電視劇和主題曲的選段,從而認識金庸武俠小説所蘊涵的豐富知識內容。

The gallery displays more than 300 exhibits featuring the early career of Dr Louis Cha (Jin Yong), the creative process behind his martial arts novels and the impact the novels have had on Hong Kong's popular culture. Together with the interactive exhibits which include excerpts from films and TV drama series adapted from Jin Yong's novels, along with theme songs, the exhibition provides visitors with an opportunity to delve into the knowledge embedded in his martial arts novels.

Children's Discovery Gallery

And Sp North

小朋友可透過遊戲及互動展品認識香港的自然環境和歷 史。展館內亦設有「香江童玩」展覽,展示不同年代的兒 童玩具。

Children can learn about Hong Kong nature and history through interactive and hands-on exhibits. The "Hong Kong Toy Story" exhibition also showcases a variety of popular toys selected across generations.

2023年周末親子派對

Weekend Family Party 2023



博物館在每月的第二個星期六將會舉辦不同主題的親子工作坊。如欲了解詳情,歡迎掃描右上角的二維碼,留意博物館網頁的最新公佈。

The Hong Kong Heritage Museum will hold family workshops of different themes on the second Saturday of each month. For details, please scan the QR code above to check the Museum website. Stay tuned.

博物館資源中心 Museum Resource Centre

歡迎中學或以上學生、老師及對歷史和藝術 有興趣人士預約使用資源中心。

Secondary school and higher education students, teachers and members of the public with an interest in art and history are welcome to visit the resource centre, by appointment in advance.

預約 Appointment: 2180 8185

劇院節目

Theatre Programmes

有關放映節目及時間,請瀏覽本館網頁, 或致電 2180 8188 查詢最新節目時間表。 For details of the screening schedule, please visit the Museum website or call 2180 8188 for the latest schedule.

博物館刊物及紀念品

Museum Publications & Souvenirs

博物館刊物及紀念品在香港文化博物館禮品店及香港鐵路博物館有售。歡迎瀏覽博物館禮品店網址www.mybookone.com.hk,或致電26310312,或電郵至psg_heritage@supretail.com.hk查詢。本地及海外書商如欲訂購博物館刊物及紀念品,歡迎致電21808219或電郵至hkhm@lcsd.gov.hk洽商詳情。

The publications and souvenirs are available at the Hong Kong Heritage Museum's gift shop and the Hong Kong Railway Museum. Please visit the Museum gift shop's website at www.mybookone.com.hk, or call 2631 0312 or email to psg_heritage@supretail.com.hk for enquiries.

For local and overseas bookstores, please call 2180 8219 or email to hkhm@lcsd.gov.hk for details.

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本館特此致謝! Thank you!

圖片説明 Photo Captions

封面:繼續寵愛・張國榮紀念展 Cover: Miss You Much Leslie Exhibition



張國榮在《熱・情演唱會》 穿著的貝殼裙褲

2000年 唐鶴德先生提供 照片由《明報周刊》提供

Seashell culottes worn by Leslie Cheung during his *Passion Tour* concert

Courtesy of Mr Daffy Tong Image courtesy of Ming Pao Weekly 瞧潮香港 60+ Hong Kong Pop 60+



《張國榮LESLIE》黑膠唱片

1984年

Vinyl record of LESLIE

千里覓藝 —— 趙少昂與陳崎師生對話 From a Distance: Art Dialogues between Chao Shao-an and Chin Kee



鳶尾花與蜻蜓

陳崎 (1929 – 2012) 1958 – 1961 水墨設色紙本冊頁 香港文化博物館藏品 陳崎先生家族捐贈

Iris and dragonfly

Chin Kee (1929 – 2012) 1958 – 1961 Album leaf, ink and colour on paper Collection of the Hong Kong Heritage Museum Donated by Family of Late Chin Kee 展堂一鱗 A Glimpse of TSUI's Collection



刺繡騰龍圖

十九世紀末 徐氏藝術基金藏品

Embroidered panel with dragon motif Late 19th century Collection of The Tsui Art Foundation

戲裏戲外 —— 細説關德興傳奇

The Legend of Kwan Tak-hing — On Stage, On Screen and Off



《黃飛鴻少林拳》電影海報 1974年1月22日首映

Poster of The Skvhawk

Premiered on 22 January 1974



位於西貢郊野公園內的上窰民俗文物 館是一座建於十九世紀末的客家村 舍。1981年上窰村連同鄰近的灰窰獲 列為法定古蹟,於1984年開放為博物 館。重修的客家村落設有房舍、曬坪、 廚房、牛欄、豬舍及更樓。館內陳列 客家的家具及農具, 重現 上窰昔日的 鄉村風貌。

Located inside the Sai Kung Country Park, the Sheung Yiu Folk Museum was originally a Hakka village built in the late 19th century. Gazetted as monuments in 1981, the restored village and its neighbouring lime kiln were opened to public in 1984. Comprising dwellings, pigsties, a cattle shed, a watchtower, a spacious drying terrace and other exhibits such as farm implements and everyday objects of the Hakka people, the restored village recreates the rural life of Sheung Yiu Village in its heyday.



香港鐵路博物館位於大埔墟市中心, 原址是昔日九廣鐵路(英段)的舊大埔 塘火車站,於1913年建成,是一座風 格獨特的金字頂中國傳統建築。博物 館於1985年經復修後對外開放,誘過 窄軌蒸汽火車頭、柴油電動機車、歷 史車卡及其他鐵路文物,展示香港鐵 路的發展歷程。

The Hong Kong Railway Museum, situated in the town centre of Tai Po Market, was converted from the Old Tai Po Market Railway Station of the former Kowloon-Canton Railway (British Section). Erected in 1913, the station was designed in the traditional Chinese style with a pitched roof. The Museum was opened in 1985 after restoration, showcasing the development railways in Hong Kong with displays of a narrow gauge steam locomotive, a diesel electric engine, historical coaches and other railway relics.

香港文化博物館 Hong Kong Heritage Museum

香港新界沙田文林路一號

1 Man Lam Road, Sha Tin, Hong Kong

電話 Tel: 2180 8188 傳真 Fax: 2180 8111

網址 Website: https://hk.heritage.museum

香港文化博物館分館 Branch Museums of the Hong Kong Heritage Museum

上窰民俗文物館 Sheung Yiu Folk Museum

香港西貢北潭涌自然教育徑

Pak Tam Chung Nature Trail, Sai Kung, Hong Kong

電話 Tel: 2792 6365 傳真 Fax: 2194 4776



香港鐵路博物館 Hong Kong Railway Museum

香港大埔大埔塘崇德街13號

13 Shung Tak Street, Tai Po Market, Tai Po, Hong Kong

電話 Tel: 2653 3455 傳真 Fax: 2638 0897

入場費 Admission

「虛擬凡爾賽宮之旅」及「無中生有 —— 香港電影美術及服裝造型展」均為專題展覽,須另外收費,詳情如下:

"Virtually Versailles" and "Out of Thin Air: Hong Kong Film Arts & Costumes Exhibition" are special exhibitions. Admission charges are required. Details are as follows:

標準票 Standard 成人 Adult

團體票 Group

20人或以上 20 persons or more

\$10

\$7/人 person

優惠票 Concessionary

全日制學生、殘疾人士及一名同行照料者、60歲或以上高齡人士

Full-time students, people with disabilities (and one accompanying carer), and senior citizens aged 60 or above

\$5

博物館通行證持有人在有效期內可無限次免費入場參觀專題展覽。博物館通行證的費用為家庭證 100 元、個人證 50 元及優惠證 25 元。 Holders of valid Museum Pass will enjoy unlimited free admission to special exhibitions. The charge for Museum Pass is \$100 (Family Pass), \$50 (Individual Pass), and \$25 (Concessionary Pass).

有關香港文化博物館及其分館的開放時間、

交通資訊及節目詳情,請瀏覽香港文化博物館網頁。

For details of the opening hours, transportation information and museum programmes of the Hong Kong Heritage Museum and its branch museums, please visit the Hong Kong Heritage Museum website.

https://hk.heritage.museum

香港文化博物館編製

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節目如有更改, 恕不另行诵知。

Programmes are subject to change without prior notice.









